

MUTEK REVEALS FIRST WAVE OF HEADLINERS FOR ITS 14TH EDITION

MATTHEW HERBERT, JAMIE LIDELL, JOHN TALABOT, ROBERT HOOD

Montreal, Tuesday, February 19, 2013 – The time has come for a first announcement leading up to MUTEK 2013! For its 14th edition, the festival has decided to shake up its tradition of announcing names in mid-March by unveiling his first crop of performers today. With renowned international musicians such as MATTHEW HERBERT, JAMIE LIDELL, JOHN TALABOT, the veteran ROBERT HOOD and BOUNDARY, from Montrealer GHISLAIN POIRIER who'll present the world premiere of his new project, the groundwork has been laid for a remarkable and unrivalled upcoming edition of MUTEK. The presale of passports and weekend passes – available at reduced rates and in limited quantities – begins now. Don't miss out!

Boasting an already enviable festival roster, MUTEK 2013 is set to offer a copious itinerary teeming with powerful and varied artistic performances that ticketgoers can sink their teeth into. Over the course of 5 days, from May 29 to June 2, the public will once again be invited to brush up on first-rate discoveries and live performances by both highly anticipated emerging talents and pillars of contemporary electronic music.

Unquestionably one of the highlights of this 14th edition will be MATTHEW HERBERT's first trip to Montreal since 2005. The prolific producer and socially conscious musician will grace us with his presence by offering festivalgoers not one, but 3 projects in North American premiere: the one-of-kind *One Pig* performance, which documents a pig's entire life cycle from birth to death; a musical improvisation using a 10-second recording courtesy of a war photojournalist in Libya; and a DJ set under the WISHMOUNTAIN moniker.

Beyond well-established electronic luminaries such as JAMIE LIDELL and RYOICHI KUROKAWA, already spotlighted in previous editions and whom the festival intends to showcase in a new light this year, MUTEK 2013 will also welcome artists the Montreal public has been patiently looking forward to, such as the masterful Catalan house beatmaker JOHN TALABOT, the critically revered ANDY STOTT, long associated with British label Modern Love, and the virtuoso German pianist NILS FRAHM.

Among other noteworthy festival highlights, MUTEK's opening night will feature a program to celebrate the 20th anniversary of mythical Cologne-based label KOMPAKT, which will most notably be represented by its perennial poster boy, MICHAEL MAYER.

The inaugural crop of artists has been confirmed, and it's high time to share it with you:

ÂME [DE] / ANDY STOTT [UK] / BOUNDARY [CA] / FRANCK VIGROUX & ANTOINE SCHMITT [FR] / JAMIE LIDELL [UK] / JOHN TALABOT [ES] / JUJU & JORDASH [NL] / MARTYN [NL] / MATTHEW HERBERT [UK] / MICHAEL MAYER [DE] / NILS FRAHM [DE] / ONRA [FR] / ROBERT HOOD [US] / RYOICHI KUROKAWA [JP] / SASCHIENNE [DE] / WISHMOUNTAIN [UK].

MUTEK 2013's artists reflect the very DNA of an audacious festival that operates in constant flux. Many more names will be added to this list in the weeks to come, most notably the crop of selected Canadian artists.



FESTIVAL INTERNATIONAL DE CRÉATIVITÉ NUMÉRIQUE ET DE
MUSIQUES ÉLECTRONIQUES
14^E ÉDITION – 29 MAI AU 2 JUIN 2013

PASSPORT PRESALE NOW ON

The MUTEK PASSPORTS and WEEKEND PASSES are two clever ways not to miss a beat and be fully immersed in the festivities. They are now on sale via [mutek.org /tickets](http://mutek.org/tickets). For \$200 CDN (+ taxes and service charges), holders of the MUTEK PASSPORT will have access to the festival's entire line-up. For \$120 CDN (+ taxes and service charges), holders of the WEEKEND PASS will have access to all events from Friday, May 31st to Sunday, June 2nd inclusively. **These preferential rates run until March 31st, so hurry up to make the most of it!**

THANK YOU

MUTEK would like to thank the following partners, who play a key role in the festival's continued success: the Conseil des arts et des lettres du Québec, the Department of Canadian Heritage, Quebec's Ministry of Municipal Affairs, Regions and Land Occupancy, the Canada Council for the Arts, the Ministère du Tourisme du Québec, the Conseil des arts de Montréal, the Festival and Cultural Event Office, the Ministère de la Culture, des Communications et de la Condition Féminine du Québec, FACTOR, Musicaction, the Institut Français, the Consulate General of France in Quebec and the Goethe-Institut.

MUTEK also wishes to thank a number of media and private partners, who support our ongoing activities: Solotech, Tourisme Montréal, the Partenariat du Quartier des Spectacles, Red Bull Music Academy, Département, Piknic Électronik, the Society for Arts and Technology, the Monument-National, the Métropolis, Ticketpro, Resident Advisor, XLR8R, The Wire, FACT, Exclaim!, La Presse/Cyberpresse, Voir and Nightlife.

For additional information, head over to www.mutek.org.

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